

# INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

## REQUIREMENTS FOR KEYBOARD PROFICIENCY (explanation of letter codes is overleaf)

BRASS (all degrees): a g1 n1 r1 s

### CONDUCTING

Choral (all degrees): f g1 n1 r1 s

Instrumental (all degrees): a b c e i1 n2 q s

Opera: a b c e f1 g1 i1 n1 q s

Wind: a g1 n1 r1 s

COMPOSITION: (all degrees): g1 n1 r1 s

EARLY MUSIC\* (all degrees): g2 i3 n3 s

ELECTRONIC (all degrees): a g1 n1 r1 s

HARP\* (all degrees): a g1 n1 r1 s

JAZZ\* (all degrees): a g1 n1 r1 s

MUSICOLOGY (all degrees): e i1 m t

### ORGAN\*:

BM: c d f j2 j3 l1 p r2

MM/DM: f g3 i1 l2 p

PERCUSSION (all degrees): a g1 n1 r1 s

PIANO (all degrees): c g1 s

STRINGS (all degrees): a g1 n2 r1 s

THEORY\*\* (all degrees) a e i1 i2 j1 j2 m n1 r1 s

VOICE (all degrees): g1 n2 r1 s

WOODWINDS (all degrees): a g1 n2 r1 s

### MUSIC EDUCATION

BME- Choral/general: b d f j1 m n2 o r1 s

BME- Instrumental: a g1 m n2 o r1 s

MME- Voice,Piano, Organ: b f j1 m n2 o r1 s

MME- Instrumental: a g1 n2 o r1 s

MS- Choral/general: b d f j1 m n2 o r1 s

MS- Instrumental: a g1 m n2 o r1 s

DME/PHD- Voice,Piano, Organ: b f j1 m n2 o r1 s

DME/PHD- Instrumental: a g1 n2 o r1 s

\*Jazz, Harp, Organ, Musicology, Early Music, and Guitar major Proficiency examinations are administered by the respective department. \*\*Theory faculty hear items a e i1 i2 j1 j2 and m. Secondary Piano Faculty hear items n1, r, and s.

Questions about the Keyboard Proficiency requirement should be directed to the Secondary Piano Program (MA010): Phone 855-9009, email: [secpiano@indiana.edu](mailto:secpiano@indiana.edu)

## IDENTIFICATION OF LETTERS

|    |   |
|----|---|
| a  | Transpose at sight a melodic line to any key in the range of a 4th from the original key (up or down).  |
| b  | Transpose an accompaniment. Moderately slow tempo must be maintained.   |
| c  | Sight read a solo vocal or instrumental part, together with the piano accompaniment. Melody must be accurate and all essential harmonies represented.   |
| d  | Sight read hymns and anthems in a four part texture.  |
| e  | Sight read a four-part open score using alto clef.  |
| f  | Sight read a four-part open vocal score using modern G and F clefs. Must be played from original score.   |
| g1 | Sight read piano music or accompaniments to art songs or instrumental solos.  |
| g2 | Sight read an accompaniment to a 16th century English lute song (ed. Fellowes/Dart).  |
| g3 | Sight read a composition in the "trio style."   |
| i1 | Play at sight from simple figured bass with correct harmonies and proper doublings and voice leading.   |
| i2 | Play from figured bass (example given 24 hours in advance). Proper voice-leading and doubling as well as appropriate expression in the melodic line.  |
| i3 | Realize an accompaniment for a 17th Century instrumental or vocal solo from a figured or unfigured bass, 24 hours preparation.  |
| j1 | Improvise at sight an accompaniment to a melody (melody must also be performed), with or without chord symbols. Blocked chords are not an acceptable accompaniment, and melodies may require secondary chords or secondary dominants.   |
| j2 | Harmonize a given melody in four part harmony.  |
| j3 | Improvise a second voice below or above a hymn melody.  |
| k  | Chorale style improvisation.  |
| l1 | Modulate to G Major from a key a 3rd, 4th, 5th, or 6th removed.   |
| l2 | Modulate to G Major from any key.   |
| m  | Chord progression formulae. Music education degrees: I-IV-I-V7-I in all keys, after the relevant scale, three voices in each hand. Other degrees: these are written out and are to be played in any key except C Major. Proper voice-leading is required.   |
| n1 | Perform a prepared piano composition or accompaniment. Must be a musical performance of acceptable repertoire. If playing a piece not on the recommended list, seek approval first.   |
| n2 | Perform a prepared piano composition or accompaniment from memory fluently. Must be a musical performance of acceptable repertoire. If playing a piece not on the recommended list, seek approval first..   |
| n3 | Perform a keyboard work of the 16th or 17th Century.  |
| o  | Play the Star Spangled Banner in A flat and America in F, both with proper tempo and pedaling. International students may substitute their own national anthem for one of the above.  |
| p  | Hymns:<br><ol style="list-style-type: none"> <li>1. Sight read a hymn as written</li> <li>2. Play the melody on a different manual as an accompanied solo line</li> <li>3. Transpose one hymn at sight, up or down a major or minor second.(MM and DM transpose up or down a major or minor third).</li> <li>4. Transpose one hymn and demonstrate the above skills on a prepared hymn of your choice.</li> </ol>   |
| q  | Advanced score reading from any full orchestral score. The student is responsible for all essential voices. You may bring a prepared score.   |
| r1 | Scales, arpeggios, blocked and broken chords (from memory, with both hands simultaneously): <ul style="list-style-type: none"> <li>• All major and harmonic minor scales, 4 octaves in 16th notes at least 60 to the quarter.</li> <li>• All major and minor arpeggios, dom<sup>7</sup>/dim<sup>7</sup> arpeggios starting on white keys, 3 or 4 octaves.</li> <li>• Blocked and broken chords (with inversions, three octaves) in 3 or 4 note form, in all major and minor keys, as well as diminished and dominant seventh chords (those dom<sup>7</sup>/dim<sup>7</sup> chords whose arpeggios start on white notes).</li> </ul> |
| r2 | Scales, arpeggios, blocked and broken chords (from memory, with both hands simultaneously): <ul style="list-style-type: none"> <li>• All major and harmonic minor scales, 4 octaves, similar motion, in 8ves, 3rds, 6ths and 10ths. All scales should also be prepared in contrary motion for 2 octaves. Tempo is 16ths at quarter=92.</li> <li>• Arpeggios on the Triads in 24 keys, in sixteenth notes at quarter=66-76</li> <li>• Arpeggios on the diminished chord in 7 keys, in sixteenth notes at quarter=66-76</li> </ul>  |
| s  | Play a prepared keyboard composition or accompaniment with 48 hours' preparation. This composition is chosen and distributed by the Secondary Piano Program.  |
| t  | Sight read an orchestral score from before 1850 involving at least two different families of transposing instruments (e.g., woodwind and brass) in the context of a Classical ensemble. A slow but steady tempo must be maintained, and the transposing instruments must be played at concert pitch.  |